

The Digital Filmmaking Workshops

HOW TO PRODUCE, MARKET & SCREEN YOUR OWN DIGITAL FILM

www.digitalfilmmakingworkshops.com

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Filmmaking Workshop set for March 31-April 1

Two-day seminar on “Producing, Marketing and Screening Your Independent Film” returns to the MCAM Studios in Manchester, NH

RAYMOND, N.H. - From the crew of *Dangerous Crosswinds*, *Old Man Dogs* and the upcoming *Death & Glory* comes an extensive two-day seminar on “Producing, Marketing and Screening Your Independent Film”. The Digital Filmmaking Workshops have been created by Bill Millios of Back Lot Films & Marc Vadeboncoeur of Goodheart Media Services with a philosophy towards instructing students how they can achieve their goals with a ‘no-nonsense do-it-yourself’ approach. This workshop will take place during the weekend of March 31-April 1 2007 (9:00 am – 5:00 pm) in the studios of Manchester Community Access Media, 540 Commercial St., Manchester, N.H.

“An ongoing myth for independent filmmakers, perpetrated by many film schools, is that once a student completes their first feature, it’ll then be accepted into festivals, secure big-money distribution and the filmmaker’s career will be set from that point onward,” said Millios. “That’s a fantasy world which occurs to a select few. Our workshop addresses the reality of independent filmmaking to the student who unequivocally loves filmmaking but isn’t sure how to proceed. We offer genuine solutions based on our experiences. If a student’s goal is simply filling up their film’s website with photos of their crew posing alongside Hollywood actors then this workshop clearly isn’t for them. However, if that same student would rather have their film’s

The Digital Filmmaking Workshops Press Information

website include a link to purchasing their DVD as well as list of film-friendly theaters in the area who would love to screen their film then this workshop is perfect .”

Attendees will receive valuable insight into the creative, technical, and marketing strategies essential for filmmaking. Small class size, practical demonstrations, and a wide range of topics will give students the opportunity to expand their knowledge and put it to immediate use. Testimonials from past workshops have been posted on the **www.digitalfilmmakingworkshops.com** website.

In 2005 *Dangerous Crosswinds* screened in close to twenty locations in New Hampshire, Massachusetts and Vermont, including the Capitol Center for the Arts in Concord, N.H., Lebanon Opera House in Lebanon, N.H. and the Brattle Theatre in Cambridge, Mass. Commentators praised the film as an outstanding example of independent film made outside traditional cinema circles. *DVDTalk.com* awarded the film a four-star rating, *New Hampshire Magazine* called *Dangerous Crosswinds* “provocative – a film which explores the light and dark sides of human nature,” John Clayton of the *New Hampshire Union Leader* wrote that “this is honest and brave filmmaking,” while Mike Sullivan in the *Portsmouth Herald* described *Dangerous Crosswinds* as being “independent filmmaking in its purest form.”

Registration for the two-day seminar is \$347. Seats for this popular workshop fill up fast, so be sure to register early. Registrations received by **February 20, 2007** will get **15% off** the standard workshop fee. In addition, attendees will receive complimentary copies of the *Digital Filmmaking Workshops Handbook*, a DVD of *Dangerous Crosswinds* and the *Discmakers Ultimate Guide to Releasing Your Film on DVD*. Space is limited, so register early. For more information please call Marc Vadeboncoeur at Goodheart Media Services at 603-206-4364 or visit **www.digitalfilmmakingworkshops.com**.

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For more information, contact Marc Vadeboncoeur:

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